T. JOHN COLLEGE

NAAC Accredited with 'A" Grade
Recognised by UGC under sections 2(f) and 12(b) & Affiliated to Bangalore University

Department of Fashion & Apparel Design

Programme Outcomes

By the end of the Programme the students will

1: Gain knowledge of the fundamental principles of fashion, apparel, and design.

2: Inculcate knowledge on the fashion process from conceptualisation to technical expertise.

3: Apply knowledge and skills in the use of basic tools, techniques and processes sufficient to produce work from specification to finished products.

4: Use CAD applications in par with the industry demands.

5: Foster a spirit of zeal in learning and communicating fashion towards professional development.

6: Become familiar with upcoming trends and practices in fashion and apparel sectors.

7: Recognize the professional and personal responsibility of Designers to the community.

8: Understand techniques that impacts fashion and apparel industry to meet specific consumer demands.

9: Apply logical thinking gained from the knowledge acquired.

10. Exhibit skills leading to employability in fashion and allied industries.

11: Interpret design concepts and ideas represented through illustrations, photographs, graphics and visual display of merchandise.

12. Create global design products utilising knowledge of new technology and sustainability in Fashion.

13: Comprehend sustainability in their design aesthetic and design sustainability.

14: Develop entrepreneurial spirits through start-ups to function independently to promote their design vision through creative and innovative work.

Semester- I Semester B.Sc.

Subject: FD 1.1 T - Textile Science (Theory)

Subject outcomes: On successful completion of the course, the students will be able to

- Understand the classification, characteristics and use of textile fibres.
- Analyse the basic components of fibres and their relationship to performance.
- Gain knowledge of fibres, yarns, methods of fabric construction.

• Understand the performance and suitability of fabric for apparels.
• Identify and differentiate fabric structures and types.
• Design and develop woven fabrics.

Semester- I Semester B.Sc.
Subject: FD 1.1 T - Textile Science (Practical)
Subject outcomes: On successful completion of the course, the students will be able to
• Identify fibres, sources, and their properties.
• Gain knowledge of yarn types and their properties
• Demonstrate knowledge of textiles and application of skills in the product development.
• Analyse compatibility of fabric to meet performance criteria of textile.

Semester- I Semester B.Sc.
Subject: FD 1.2 T - Fundamentals of Fashion Design (Theory)
Subject outcomes: On successful completion of the course, the students will be able to
• Basic principles and techniques of fashion design.
• Learn all the fashion terminologies.
• Understand the principles of colour theory and their application.
• Develop a skill for drawing basic croqui and basic sketching.

Semester- I Semester B.Sc.
Subject: FD 1.2 P - Fundamentals of Fashion Design (Practical)
Subject outcomes: On successful completion of the course, the students will be able to
• Learn basics of sketching with different colour schemes and modes.
• Practice dimensional sketching and colouring.
• Understand colour patterns and combination.

Semester- I Semester B.Sc.
Subject: FD 1.3 P - Basics of Pattern Making and Garment Construction (Practical)
Subject outcomes: On successful completion of the course, the students will be able to
• Classify sewing machines and understand their functioning.
• Understand and learn pattern making techniques
• Learn basic pattern making terminologies.
• Construct basic pattern sets. •

Semester- I Semester B.Sc.
Subject: OE 1: TEXTILES AND COSTUMES OF INDIA
Subject Outcomes: On successful completion of the course, the students will be able to
• Gain knowledge in historical textiles and design from the historical time till date.

• Understand about traditional woven textiles of different states of India.
• Learn about the traditional costumes of different states of India. •

Semester- III Semester B.Sc.
Subject: FAD 303 A TEXTILE WET PROCESSING
Subject Outcomes
- To impart knowledge of textile and garment wet processing
- To provide comprehensive knowledge about various chemicals, dyes and auxiliaries used for chemical processing

Semester- III Semester B.Sc.
Subject: FAD 304 A FASHION ART AND DESIGN
Subject Outcome
- To impart knowledge on fashion art
- To understand the dress designing technique for various figure types

Semester- III Semester B.Sc.
Subject: FAD 305 A PATTERN MAKING & GARMENT CONSTRUCTION III

Subject Outcome
- To familiarize with clothing construction for different sizes & categories.
- To familiarize with the concept of handling of different fabrics, common fitting problems and their correction.

Semester- IV Semester B.Sc.
Subject: FAD 501 A FASHION RETAIL, MARKETING AND MERCHANDISING

Subject Outcome
- To acquaint students with various marketing and merchandising procedures
- To introduce students to fashion retailing & branding strategies

Semester- IV Semester B.Sc.
Subject: FAD 502 A COMPUTER AIDED APPAREL DESIGN

Subject Outcome
- To understand the fundamentals and principles of CAD
- To provide students with the knowledge of CAD and their applications.

Semester- IV Semester B.Sc.
Subject: FAD 503 A FASHION ACCESSORIES
Subject Outcome

- To impart knowledge of fashion accessories
- To ensure a detailed understanding of design methodology, materials, production processes and market dynamics of fashion accessories

Semester- IV Semester B.Sc.
Subject: FAD 504 A DRAPING
Subject Outcome

- To introduce the basic draping techniques
- To familiarize students with draping methods for different kinds of garments

Semester- IV Semester B.Sc.
Subject: FAD 505 A NEEDLE CRAFT

Subject Outcome

- To impart knowledge on surface embellishment and basic embroidery stitches
- To gain practical knowledge & skills on different traditional & tribal embroideries of India

Semester- IV Semester B.Sc.
Subject: FAD 506

Subject Outcome

- To gain practical knowledge in various departments and processes in garment /textile craft manufacturing.