Name of the Faculty: Sathya Pramode
Department of Languages

Educational Qualifications: Ph D (Ongoing), MPhil , MA in English Literature

Academic Achievements

Qualified UGC NET February 2025

Qualified KSET January 2025

JAIN (Deemed-to-be) University March 2024
Best Research Paper Award- The 'C' Word: History, Testimony and Trauma in Gaiutra Bahadur's Coolie Woman: The Odyssey of Indenture

Jyoti Nivas College Autonomous 2012-2014
First Rank – MA English

Academic Paper Presentations

- Presented a paper titled 'Gender, Postcoloniality and Necropolitics in Chris Abani's Graceland' at the international conference "Gender, Culture and Society" organised by New Literaria in collaboration with the Department of English and Foreign Languages, Guru Ghasidas Vishwavidyalaya, Bilaspur, India (26-28th November 2022)
- Presented a paper titled 'Environment of the Silenced: Readings and Representations in David Chariandy's Soucouyant' at Jyoti Summit 2022: International Conference on Governance and Ethics as a Policy in Education (18-19th November 2022)
- Presented a paper titled 'Trauma and Storytelling: Exploring the Postcolonial Space in NoViolet Bulawayo's We Need New Names' at the two-day hybrid International Conference on Rhetoric of Resilience: Impact of Trauma on Language, Memory and Cultural Narratives organised by Shri Shankarlal Sundarbai Shasun Jain College for Women, Chennai (8-9th March, 2024)
- Presented a paper (won second best paper award) titled 'The 'C' Word: Gender, Displacement and Testimony in Gauitra Bahadur's Coolie Woman: The Odyssey of Indenture' organised by Jain deemed-to-be University, Bengaluru (28th March, 2024).
- Presented a paper titled 'Trauma and Identity: Navigating the Postcolonial Space in NoViolet Bulawayo's 'We Need New Names' in the two day International Conference on 'Bridging Realms: Exploring Intersections in Humanities and Social Sciences'

organised by New Litereria: An International Journal of Interdisciplinary Studies (4 and 5th October, 2024)

- Presented a paper titled 'Embodied Pain: Gender Violence and Trauma in Tsitsi Dangarembga's Narrative' in the two-day International Conference on 'Global Perspectives on Gender Based Violence- Intersectionality and Interdisciplinary Space' organised by Reva University, Bengaluru in association with Lakehead University, Ontario, Canada (5-6 December 2024).
- Presented a paper titled 'The Politics of Belonging in Chris Abani's Gr*aceLand'* in the one-day international seminar on 'Expanding Horizons: Postmodern Roots and Post-Millennial Challenges in Contemporary Literature' organised by the Postgraduate Department of English St. Paul's College, Kalamassery; in association with College Development Council, Mahatma Gandhi University, Kottayam. (6th March 2025)

Academic Paper Publications

- Published a paper titled "Embodied Pain: Gender Violence and Trauma in Tsitsi Dangarembga's Narratives" in the UGC CARE- Listed peer reviewed journal Anhad Lok January-June 2025 Special Edition (ISSN 2349-137X)

Faculty Development Programs attended (2025)

- Participated in the one week online National Level Faculty Development Program on "Exploring Use of AI Tools in Research" organised by Bal- Bharati's Maghanmal J Pancholia College of Commerce from 30 December 2024- 4 January, 2025.
- Participated in the one-week online National Faculty Development Program on "Narratives of Precarity, Displacement and Trauma: Literary and Cultural Explorations" organised by ARKA Jain University, Jharkhand from 24 February to 1 March, 2025.
- Participated in the one- week online National Faculty Development Program on "From Margins to Mainstream: Transgender Narratives as Agents of Social Transformation" organised by Faculty of Arts, Humanities and Social Sciences, Gokul Global University, Siddhpur, Gujarat from 10-16 July, 2025.